FALL 2013

September 16: Allan de Souza,
Art Practice, UC Berkeley
Avatar Syndrome: Past Imperative, Future Conditional

October 14: Jennifer Gonzalez,
Art History, UC Santa Cruz
Skin Play: Visual Ethics and "Race" in Digital Art

November 18: Laetitia Sonami,
San Francisco Art Institute
Your Presence is Required: Performance, Control and Magnetism

December 2: Zhang Ga,
Tsinghua University, NAMOC, Parsons New School
From Timelapse to Timecollapse:
Rethinking New Media Art and Platform China

SPRING 2014

February 24: Casey Reas,
Artist and Media Arts, UCLA
SUPERCONCENTRATED: Image, Media, Software

March 10: Don Buchla,
Composer and Designer, Berkeley, CA
How Complicated Could a Metronome Be?

March 31: Stephanie Syjuco,
Art Practice, UC Berkeley-
Lossy: On the Politics of Networked Flows and Degraded Systems

April 28: Paul DeMarinis,
Art, Stanford
Sound, Technology, the Neglect of Reason: How I Made Certain of My Works

Monday Evenings, 7:30-9:00pm
at Banatao Auditorium
Sutardja Dal Hall
UC Berkeley

All lectures are free and open to the public!

For more information:
atc.berkeley.edu

Contact us at:
info.bcnm@berkeley.edu
510-495-3505

ATC Director: Ken Goldberg
ATC Assoc. Directors: Greg Niemeyer and Eric Paulos
BCNM Liaison: Lara Markstein

Primary Sponsors:
Berkeley Center for New Media
Office of the Executive Vice Chancellor and Provost
Center for Information Technology in the Interest of Society (CITRIS)

Selected Events Co-Presented with:
Art Practice Department
ZeroOne Biennial
CITRIS Data and Democracy Initiative

Berkeley Center for New Media